**LITERATURE - ATAR Year 11**

**DATE DUE: Term 1, Week 10, Presentations begin first session**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TASK 3**

**Assessment type: Oral presentation**

**Weighting: 5%**

**TASK DESCRIPTION**

**Individually, prepare a lecture of 6 minutes to the class on *Frankenstein, Or The Modern Prometheus* and a secondary text.**

**Your lecture should focus on the ways in which an adaptation or transformation of *Frankenstein, Or The Modern Prometheus* allows new insights into the original text.**

**This may include a multimodal element, but it must include a one-page handout for your peers, maximum 300 words.**

**TASK CONDITIONS**

* Students receive the task sheet first session of Week 7 and can discuss with their peers and the teacher.
* Students may only choose their secondary texts from the teacher approved list.
* Students work on the lecture in class and at home.
* 1 page handout (maximum 300 words) for your peers to be handed in on the due date.
* Lecture to be between 5-6 minutes. Stopped at 7 minutes.
* Lectures must be presented to the class in class time. All students must be ready to present by the due date.
* Must be students own work.

**Task 3**

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| **Assessment criteria:** | |
| **Engagement with the texts** | |
| presents a sophisticated and insightful lecture. Thoughtful references to the secondary text allow for new insights into the primary text | /8 |
| **Close textual analysis and use of evidence** | |
| Supports the ideas through a detailed close textual analysis of language, text examples and/or generic conventions and reference to cultural contexts where appropriate | /8 |
| **Linguistic, stylistic and critical terminology and expression of ideas** | |
| demonstrates an informed and sophisticated understanding of literary, stylistic and critical terminology related to the reading and expresses ideas in a coherent, sophisticated, lucid and sustained language, style and structure | /8 |
| **Presentational skills and handout** | |
| Engages audience with fluency of speech and expressive delivery, including use of pauses and emphasis. Meets time requirements and uses signposting or multimodal elements to indicate main points. Excellent enunciation.  Handout is well structured and assists the audience comprehend the main points of the lecture | /6 |
| **Weighting: 5%**  **Total** | **/30** |
| **Comments:** | |